the route of interiors BARCELONA

Photos: Quentin de Briey Set Designer: Gabriel Escámez Words: Sol Marinozzi

THE ROUTE OF INTERIORS SERIES IS ALREADY A CLASSIC. WE SELECT THE MOST OUTSTANDING INTERIOR DESIGN STORES IN DIFFERENT CITIES AND PRESENT THEM TO YOU. THE PEOPLE BEHIND THESE STORES WILL SHARE THEIR STORIES, THEIR AESTHETIC CRITERIA AND THEIR PREDICAMENTS, AND WE HOPE TO BRING YOU THE INCENTIVE TO ADD THAT EXTRA TOUCH TO YOUR PERSONAL INTERIOR DECORATION. IN THIS ISSUE WE TRAVEL TO BARCELONA, A CITY WITH A RICH TRADITION FOR GREAT INTERIOR BOUTIQUES AND A RENOWNED PLACE FOR SURPRISING ANTIQUE FINDS.



Finz de Siecles

70, Enric Granados St

WHEN NICOLAS VANDERBECK OPENED HIS FIRST SPACE IN BRUSSELS IN 1990, IT WAS THE BEGINNING OF A DISTINGUISHED JOURNEY THAT STILL SPANS AND TODAY COUNTS GALLERIES IN THE FRENCH PROVENCE, AND SINCE 2004, IN BARCELONA. TOGETHER WITH CO-OWNER MICHELE VAN HOVE, NICOLAS FUELS A MUTUAL AND PARTICULAR PASSION FOR FURNITURE AND LIGHTING PIECES FROM THE 30S THROUGH TO THE 50S.



## WHAT IS IMPORTANT TO YOU WHEN SELECTING PIECES FOR YOUR STORE?

The originality, decorative quality, beauty and that it is a piece from another time.

#### WHAT INTERIOR DESIGN RULE WOULD YOU BREAK?

I break with the things that are repeated in magazines like "timeless design" with no imagination (always Eames armchairs or the Barcelona chair for example). The false austerity, the abundance of cushions on the sofas that prevent you to sit (American style), and the false life with the magazines and art books on the coffee table.

#### WHAT WOULD YOUR IDEAL ROOM LOOK LIKE?

White, bright, spacious, high ceilings, massive doors, old original flooring, a working fireplace. Filled with my beloved furniture, chairs, lamps and ceramics and works of my artist friends on the walls!

## WHO IS YOUR FAVOURITE INTERIOR DESIGNER OR ARCHITECT?

Carlo Mollino, architect and furniture and car designer. Because of his organic creations or I should rather say his skeletal designs.

### WHO ARE YOUR TYPICAL CUSTOMERS? HOW WOULD YOU DESCRIBE THEM?

Cosmopolitans, cultured, refined, difficult, funny, polyglots, creatives and entrepreneurs.

# WHAT ADVICE WOULD YOU GIVE TO WHO IS BUYING FURNITURE OR DECORATIVE PIECES?

Keep looking for fun and cute things and never get rid of our pieces!









